

Curriculum Sequencing Overview Year 8 UNIT 2: Reggae Music

| Week | 1 | 2 | 3 | 4 |
|---------------------------------|--|--|---|---|
| Big ideas (key concepts) | To be able to identify key features of Reggae Music | To identify instruments used in Reggae music and play the chords of a Reggae song | To learn about structure and to play the chorus and verse of a Reggae song | To sing and play the melody of various Christmas songs and self-assess |
| Lesson topics sequence | <ul style="list-style-type: none"> • Pupils will discover where Reggae music came from, what instruments are involved and look at a Reggae artist. • Pupils will learn about Key features of Reggae music through listening to a variety of examples of Reggae music • Pupils will sing along to each song • Pupils will make a start on their home learning by taking notes throughout the lesson | <ul style="list-style-type: none"> • Pupils will listen to a Reggae piece by Toots and the Maytalls and identify instruments heard • Pupils will then discuss what is a chord and how it is constructed • Pupils will then play Bob Marley's 3 little birds chorus using the chords C and G on keyboards, guitars and ukuleles • At first the chords will be played on the beat, then off the beat, whilst singing along | <ul style="list-style-type: none"> • Pupils will discuss what structure is • They will listen to 3 little birds and follow the structure • Pupils will learn to play the D major chord and play the verse to 3 little birds-singing along • When confident pupils will be encouraged to play the verse <i>and</i> chorus and sing along in small groups • Pupils will perform at the end of the lesson | <ul style="list-style-type: none"> • Pupils will listen to several Christmas songs and sing along • Pupils will learn to play the melody of various Christmas songs • Pupils will self-assess their singing abilities • Pupils will perform songs to the class at the end of the lesson <p style="text-align: center;">* If pupils wish to continue playing Reggae melodies they can, but will still need to assess their singing skills*</p> |
| Home Learning | <u>Home Learning 1:</u> To learn KO words 1-5 evidence must be demonstrated in blue rough books | | <u>Home Learning 2:</u> To learn KO words 6-10 evidence must be demonstrated in blue rough books | |

| Week | 5 | 6 | 7 | 8 |
|---------------------------------|---|--|--|---|
| Big ideas (key concepts) | To be able to play a Reggae hook | To be able to create a drum pattern for a Reggae song | To be able to play the bass part, either on bass guitar or keyboards | To self-assess |
| Lesson topics sequence | <ul style="list-style-type: none"> • Pupils will discuss and identify the key signature, time signature and clefs for 3 little birds • Pupils will recap on treble clef notation • Pupils will play the melody of 3 little birds • Pupils will play melody with chords from previous lesson | <ul style="list-style-type: none"> • Pupils will learn of the African links to Reggae music and of the type of drums which are sometimes used within a Reggae band • Pupils will follow a body percussion video for 3 little birds to learn what rhythms work with the music. • Pupils will then follow a video which uses musical notation • Pupils will then create their own drum patterns to accompany their music | <ul style="list-style-type: none"> • Pupils will revise what is TAB on how the bass guitar only uses 4 strings rather than 6 for a guitar. • Pupils also revise bass clef notation • Pupils will be encouraged to try the bass guitar, 1 per group or play the keyboard. • Pupils will perform to the class at the end of the lesson | <ul style="list-style-type: none"> • Pupils will rehearse their Reggae song in small groups • Pupils will need to ensure their songs are either a complete song or a definite section of a song. • Pupils must ensure each person within the group has a role to play • Pupils will consider refining their performances with dynamics, thought to phrasing and performance directions is essential • Pupils will self-assess their group skills |
| Home learning | <u>Home Learning 3:</u> To learn KO words 11-15 evidence must be demonstrated in blue rough books | | <u>Home Learning 4:</u> To learn KO words 16-20 evidence must be demonstrated in blue rough books | |